



Pendle & Burnley
Branch

The Gazette

Issue 60 October 2015

www.lfhhs-pendleandburnley.org.uk

7th November

Open Morning

at Barnoldswick Library

9.30 – 12.30

volunteers needed

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21st November

**The Friends of Pendle Heritage
are holding an**

“Open Museum/ Lancashire Tea ”

11:00 – 3:30.

At Pendle Heritage Centre, Barrowford

**We are having a stand at this event and volunteers will be
needed**

July Outvisit to The Royal Armouries Leeds and Kirkstall Abbey

On Saturday 25th July 2015 a coach trip was organised to the Royal Armouries Leeds and Kirkstall Abbey. Setting off from Moving People's depot at Clayton-le-Moors at 9:30am we arrived at The Royal Armouries Museum at about 10:30am. Located by Leeds Dock, and opened in 1996, The Royal Armouries is a modern purpose-built museum housing a large part of the national collection of arms and armour. At that time in the morning it wasn't too busy as we explored the galleries with their themes of War, Tournament, Oriental, Self-Defence and Hunting, viewing the vast collection of armour, swords, firearms and weapons and their development throughout the ages.

There was so much to see it was difficult to absorb it all in the short time we were there, but these things caught my attention.

As an antidote to all the warfare, tucked away at the end of the War Gallery was an exhibition called, "Farewell to Arms," created in conjunction with the Peace Museum, Bradford. It featured people and movements campaigning against weapons, and showed how weapons had been taken out of use and converted to practical items or works of art.

The Impact exhibition in the Self-defence Gallery was a thought-provoking exploration of the effects of gun crime on a community. Taking a real-life incident in Leeds it explored through photographs personal statements and video the effects and consequences of a gun crime on everyone involved.

For me the most impressive exhibit was the elephant in the Oriental Gallery resplendent in a suit of 17th century armour, made up of 8450 iron plates, the largest animal armour in the world, weighing in at 142kg.

Leaving The Armouries at about 1pm, a 15-minute journey brought us to Kirkstall Abbey, one of the most complete examples of a medieval Cistercian abbey in Britain, situated on the banks of the River Aire and nowadays beside the busy A65 road. It was founded about 1152, took over 75 years to build and closed in 1539 at Henry VIII's Dissolution of the Monasteries. The Abbey ruins were acquired by Leeds Corporation and opened to the public in 1895, and there were plenty of people taking advantage of the sunny afternoon to explore the Abbey ruins, stroll in the park, or browse the handmade crafts and local produce for sale on the market stalls in the cloisters.

Across the road the Abbey House Museum was certainly not purpose-built, as it was originally the gatehouse of Kirkstall Abbey, and later a private house. The Gatehouse Cafe, situated in the oldest part of Abbey House, provided much needed rest and refreshment before embarking on a tour of the museum.

On the ground floor we stepped back in time into a replica of a Victorian street with its Chemist, Haberdashers', Ironmongers, Mourning Shop, Grocers and Ale House. Upstairs, the toys and games in the Childhood Gallery provided plenty of nostalgia, while the samplers on display were admired for the beautifully neat sewing of the young girls who had made them.

The exhibition, "How Do I Look" showed how people throughout history have enhanced their looks and presented themselves to others with such devices as make-up, hairstyles, tattoos and piercings, and there was the opportunity to dress up and try on various colourful wigs with hilarious results!

At 4:30 the coach arrived to collect us and we were safely back at Clayton-le-Moors by 6:00pm thanks to our coachdriver John, who remained stoical even when he found cars occupying his parking bay at the Abbey car park. Moving People were kind enough to donate a raffle prize, a free excursion, won by Janet Knowles. Many thanks go to Mary Jackson for organising this interesting trip to these two very different venues. It was a very enjoyable day.

Sylvia Marshall

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2015 PROGRAMME

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| 21st Oct | "Who was my uncle Bilbarrow?"
Tony Foster |
| 18th Nov | "Grandmother's Letters"
Alan Crosby |
| 2nd Dec | Christmas Party and Local Quiz (By Ticket Only)
arranged by Andrea Smith |

2016 PROGRAMME

- 20th Jan **"Buckden Bill"**
Brian Jeffery
- 17th Feb **"A touch of notoriety –
Famous links in my family –
from rich nobles to high treason plotters"**
Harold Hoggarth
- 16th Mar **A.G.M. and Short Talks**
- 30th Mar **Practical Workshop**
- 20th Apr **"The Birtwistle family in Colne"**
Tim Crossley
- 19th May **Day Trip to Ripon and Markenfield Hall**
- 15th June **"How to research maritime records
for our ancestors"**
Bill Taylor
- 29th June **Practical Evening**
- 27th July **Open Evening / Practical Evening**
- 17th Aug **"Finding my family"**
Revd. Keith Richardson B.A M.Th
- 31st Aug **Practical Evening**
- 21st Sept **"Living with the Pendle Witches"**
Maureen Stopforth
- 19th Oct **"And in flew Enza"**
Tony Foster
- 16th Nov **"Houses and Halls in the Pendle Area"**
Jill Pengelly & Elaine Watson
- 30th Nov **Practical Evening**

7th Dec

Christmas Party (By Ticket Only)
Speaker Dee Ellis

Day Trip 19th May 2016

Please note that this day trip is on a Thursday

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DROP-IN FAMILY HISTORY HELP SESSIONS

will be held at Colne Library on the following dates:

**October 28th
November 25th
January 27th
February 24th
March 23rd**

10 am to 12 noon

Volunteers welcome

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Change of address

Would you please ensure that the Secretary is informed of any change of address – **including email address**

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Note that Colne Library now closes at 6.00pm on Wednesdays. Access for meetings will now be by the back door on the car park after 6.45pm.

QUERY CORNER

BELGIAN REFUGEES 1914 -18

We would like to hear from anyone researching Belgian Refugee ancestors who came to live in Nelson, Colne or Burnley during the First World war.

CLEE

Marilyn contacted us to say that whilst looking at some family history on the internet she came across some information in the June 2003 Gazette. In 'Query Corner' there was reference to a small stone memorial to a William CLEE, that had been found at a house in Burnley. She believes this memorial is for her husband's Great Grandfather who died in 1891 in Staffordshire aged 22. The family later relocated to Burnley.

Does anyone know if the memorial was claimed or where it is now located?

RUTH and GALL

The son of Henry RUTH who sold the ice cream business on the death of his father Charles around 1946 is interested in contacting anyone who has any information on the RUTH or GALL family in Burnley.

BEGGERS HALL

Seeking any information about a building in Trawden known as Beggars Hall. In the 1851 census 23 families were living there. The building was behind Peacock Hall which stood across the road from the Rock Public house (now Trawden Arms). These buildings were in the area where the Library and Community Hall are now located.

REPLIES TO QUERIES

Our "Research Enquiries" Section on the Message Board *does* work, as evidenced below. Replies to queries aren't always instant though, sometimes a couple of years or more later!. Worth the wait if you are put in touch with someone who can just provide that elusive bit of information you have been looking for.

- **RUTH'S ICES**

Some time ago we published a query (and photograph) about RUTH's Ices in Burnley. Mark Ruth has since had two responses to his query and one of them was from a distant relative. They are now corresponding and sharing information.

- **NUTTER (Nutter's Mineral works Nelson)**

One of our members is connected with this family and has replied to Cliff in Australia and they are now able to share information.

- **Arthur and Sydney PLATT (Evacuees)**

This very recent query was answered almost immediately by a member, who gave me the address of one of the Trawden evacuees also from Hulme. Although this gentleman couldn't actually remember the boys, he very kindly wrote a letter about his very happy time in the village. This is really appreciated by Chris, Arthur's son, as he previously knew nothing about his father and uncle being billeted at Trawden during the war.

- **STUTTARD**

Last year we received a query from Julie Dugdale regarding the family of Thomas STUTTARD and Elizabeth

ANDERTON. One of their sons, Ernest STUTTARD who married in Barnoldswick c 1935.
Ernest's maternal niece recently replied and we were able to put her in touch with Julie.

- **FOULDS, DUERDEN, BAXTER**

Another success story. Over two years ago a researcher in Australia asked for help with his FOULDS, DUERDEN and BAXTER ancestors. Last month a lady, also in Australia, asked to be put in touch with this person and they are now exchanging family history information.

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GAZETTE – Editor – Arnold Slater

Articles for the **January 2016 Gazette**
by the **end of December** please.

Please send articles to Editor at lfhhs-pendleandburnley.org.uk or
by post to the Editor,

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From News from the Archives – October 2015 edition

Recently we've had a few requests as to whether we will allow handheld scanners to copy documents in our Searchroom. We have investigated these pieces of equipment and have decided not to allow their use.

Technology moves on rapidly these days and we do try to keep up with digital developments. The self-photography service has been a great benefit to researchers recording large quantities of information: the ability to take your own photos often allows a quick visit here followed up by more detailed inspection of the images at home. In theory handheld scanners could be a similar opportunity. They may offer additional functionality to a digital camera – they can transfer files by WiFi, and they can convert images into pdf and other formats. They don't seem to emit light or heat in doses likely to cause damage to documents.

Unfortunately their use does require that they are in contact with the document that they are scanning. It's that aspect that concerns us. We have researched among our fellow professionals in the world of archives. The National Archives of Australia allows digital cameras but says:

"You may not use any device which comes into contact with the record, such as a flatbed scanner or hand held scanner that is moved across the face of documents."

More explanation is available from the American National Archives (NARA), which "does not allow the use of hand-held scanners that are moved or rubbed across the face of documents. According to NARA preservation specifications, 'Equipment that could potentially damage documents will not be approved. No part of the equipment may come in contact with records in a manner that causes friction, abrasion, or that otherwise crushes or damages records...'"

Several companies advertise scanners online. They promote them for use with books, magazines and newspapers – principally printed matter. The companies do not advertise that their products are suitable for use with unique and irreplaceable archives. These archives may present such challenges as a bound

volume with photographs or other documents loosely glued in or otherwise attached. We also have many medieval and later deeds with pesky folds and iron-gall inked text which lies tentatively atop the parchment and could get rubbed off.

In common with other archive repositories in this country and abroad, then, we will not permit the use of handheld scanners. We will continue to monitor the march of technology, but anyone who is considering buying these magic wand-like appliances should bear our comments in mind.

Neil Sayer, Archive Access Manager

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SEARCHING FOR ANCESTRAL RELATIVES - by Rod Moorhouse

During my lifetime I have occasionally been asked whether I am related to the Moorhouse's Jam family. The most memorable amongst these occurrences happened in 1956. As an apprentice member of the crew of an oil tanker I sailed through the Suez Canal just before the military crisis. Several weeks later some of the ship's crew received copies of English newspapers which told of the tragic death of Lt. Anthony Moorhouse. Many of my companions thought his photograph looked a bit like me and asked whether he was my brother or cousin. I told them we were not related. I later discovered that Anthony was the son of Francis Gerard Moorhouse, at that time the Managing Director of William Moorhouse and Sons.

My aunt, my mother's older sister, used to joke with my mother about being related to the jam making family. I remember this because part of my wartime childhood was spent living with this aunt. She lived in Grove Hall Drive, Leeds, a street close to Moorhouse's jam factory. When playing in the garden in summertime I remember the powerful smells of soft fruit being cooked. Also, I loved to see their large vans with the 'Sunny Sunglow' logo displayed on the sides.

My father, John Moorhouse, born in Skipton, had always believed there was a family connection. According to his version the jam business started when a Skipton grocer called Moorhouse settled in Leeds and made lemon cheese for sale in his shop.

My father never pursued this 'family whisper' but in recent years I have managed to establish some facts and the probability of a distant link between our families.

A few years ago when searching through my father's family history papers I found his copy of 'Upper Wharfedale', by Harry Speight. This epic tome includes a 'Pedigree of Moorhouse, of Close House, Skibeden, near Bolton Abbey, in the Parish of Skipton.' The small print and the linking lines between generations are quite difficult to follow with any accuracy. However, it is possible to identify four generations of my family starting from William and Jane Moorhouse living at Bradley circa 1750.

On a website entitled 'Moorhouse History' at www.moorhousehistory.co.uk Felicity Jane Mount, nee Moorhouse, a descendant of the jam makers, refers to Speight's Moorhouse pedigree in the presentation of her own branch of the family. She traces her descent from Thomas and Margaret Moorhouse of Close House farm. Thomas died in 1538. Further along the line of descent are John and Mary Moorhouse who appear to be the common ancestors of her family and mine. A descendant of John and Mary's oldest son Thomas was William Moorhouse who became the Leeds grocer and jam maker, while their second son John born in 1692 descended to the aforementioned William Moorhouse of Bradley.

On her website Felicity also presents carefully researched biographical details about her ancestors. In the process she has validated many of the facts first stated by Harry Speight. In particular she describes how a William Moorhouse, moved from Skipton to Leeds in the 1860's to work as an apprentice grocer. Eventually William started his own grocery business and made Lemon Cheese to sell over the counter. Later he also made marmalade and mincemeat and these products became so popular that he eventually gave up grocery and became a Jam manufacturer – the founder of Moorhouse's Jam.

This all leads me to question where my father's story came from. My guess would be from his father, although there is no mention of it in his autobiography. My great, great grandfather William Moorhouse of Bradley and his wife Alice, nee Scott moved to Skipton in the 1850's. They lived close to the main street and might well have known other Moorhouses including some of Felicity Mounts ancestors. Perhaps it was always acknowledged that they were all distantly related. It seems reasonable to suppose that the Close House connection amongst Skipton

Moorhouses was well known and passed down through the generations.

My grandfather, John William, left Skipton and moved to Leeds in the 1920's. By this time the Jam manufacturing Moorhouses and their products were well known in Leeds. Perhaps it was he who spoke of his connections in Skipton and with the Jam makers in Leeds.

I guess there must be isolated stories handed down in many families. Some of these may be highly speculative e.g. the desire to be connected to a supposedly famous or titled ancestor. Other stories may hide the truth or become the 'official' version of family events. For whatever reason some stories are never told – the facts are kept secret by individuals or amongst a few family members. The family historian faces a dilemma – should these family stories be researched or left alone? As so often demonstrated on the TV programme 'Who do you think you are?' in depth searches into the lives of our ancestors can be full of surprises but they may also be very disturbing and even upsetting.

**Tickets for the December Meeting
will be available at the October and
November meetings.**

Tickets £2.50 restricted to 50 members

Note: This meeting is at Colne Library

